

# TERMINAL

## (TXL) EXHIBITIONS



Press Release  
25.10.2018

Gunnhildur Hauksdóttir  
Borderline Human – Milk River Valley  
Opening: Fri. 02.11. / 18–22

Rebecca Erin Moran  
noWhere, noThing, noBody  
Opening: Fri. 16.11. / 18–22

Borghildur Indriðadóttir Hei Maei #my\_شي\_كل  
Opening: Fri. 30.11. / 18–22

The exhibition series “Terminal” deals with our contemporary condition - an ongoing state of transit. The series is an exchange of artists practicing in Berlin and Reykjavik. Airport terminals and their aesthetics become a program in effect.

The theme of the first exhibition “Terminal TXL” is communication as it takes place in the former Berlin - Tegel post office hosted by renovation project [Postwerk Tegel](#).

**Gunnhildur Hauksdóttir** launches “Terminal TXL” with “Borderline Human – Milk River Valley” based on her artistic research in South Africa. “Borderline Human” questions the set of the shifting values and definitions behind the term “human”. For the opening Gunnhildur will lead a performance reacting to the vervet monkey calls. Apart from the audio and studies of the monkeys the installation includes a jungle gym with swings, monkey bars and hanging ropes. The internationally renowned contemporary dancer Saga Sigurðardóttir will physically engage with the installation with acts of borderline human movements.

The second exhibition “noWhere, noThing, noBody” is presented by **Rebecca Erin Moran**. She invites the viewer to enter, to transcend and to depart. The large-scale projection mirrors the noBody monitored by hypnotherapeutic techniques. Rebecca questions rituals and the experiences of western contemporary life using the liminal spaces in which we drift between forms. On 24 November, a liminal event will take place allowing for new rituals of sexual colossal hybridization.

**Borghildur Indriðadóttir**’s ends “Terminal TXL” with “Hei Maei #my\_شي\_كل”. The filmic installation, “Hei Maei” is a word play. “Heimaey” in Icelandic means “home island”. By splitting the word and changing the *y* to an *i*, “Hei Maei” means greeting (“hei”) and “home not home”. #my\_شي\_كل is a hashtag appropriated from the Lebanese pop musician Haifa Magic. The one-minute film is about the unknown intelligence of the ocean and questions identity and multiplicity. The soundscape is composed by Bane Jovančević and Borghildur Indriðadóttir. For the opening women stylized both in niqāb-khimars and in latex and fishnet stockings will perform within an airport setting.

## Artists' Biographies

Art confronts Gunnhildur Hauksdóttir with questions that she didn't know she needed answers to. Once a question is asked her practice evolves and is spurred on. Art is a means to respond and process. Curiosity and interest are her guides when choosing a subject and medium. Gunnhildur's work can range from abstract studies about distance, absence and presence - influence and texture to using language, communication, public involvement, audio and images. Her subject matter ranges from gender questions, cultural and societal issues to values behind the concept of humanity. She believes in art as a tool to mediate connections, thoughts and ideas that might be difficult or impossible to express with language. Gunnhildur's art is a continuing experimentation of such an expression.

Rebecca Erin Moran's work is research and process based and emits research and processes. Her work reveals the complicated relations that define unstable processes. The most reoccurring theme is the questioning of the linearity of time. Her investigation focuses on the relationship between time and objects and materiality as well as between space and light. She has approached these relationships mainly through projection, installation, performance, sculpture and through the medium of 16mm film. Her work is marked by the process of adaptation, change and flux, often using materials that degrade over time, adapt, or evolve within the situation of the exhibition space. She is interested in how time manifests itself within its play of materiality, pause in its flow or even how still images become motion within our conscious mind.

Borghildur Indriðadóttir was born in Reykjavík and grew up in Berlin. Borghildur studied in Brussels and graduated with a B.A. from the Icelandic Art Academy. Thereafter she studied at the AHK Amsterdam and obtained her M.A. in architecture from the Universität der Künste Berlin. She has collaborated with various artists and directors in creating performances and installations. Formerly working at Studio Olafur Eliasson in 2015 and 2016. She now works on her solo projects combining research on social structures, ecosystem and architecture through theatric and cinematic elements where performance, sound and atmosphere become a vital part of the installation often set within the public sphere. Her recent project *Demoncrazy - Drosophila*, that was censored by Facebook was part of the Icelandic Arts Festival in 2018.

Originally from Luxembourg, Linda Gieres studied dance and performed professionally in Paris, New York and London. She holds a M.F.A. from New York University's Tisch School of the Arts and a Ph.D. from Birkbeck College, University of London. An independent choreographer, writer, performer and teacher since 2004, she currently lives in Potsdam.

Linda Gieres

*Facetten*

Dance: Fri. 15.12. / 18 Uhr

On the last day of the exhibition Linda Gieres will perform *Facetten*, a solo dance in two parts that can be enjoyed as a purely aesthetic experience in which movement, touch and breath create an intimate soundscape. It can also be experienced as an exploration of two fundamentally human *facettes*: the human taking the self as initial point of all perception, and the human trying to find significance in the immensity of the whole of which s\*he is but a mere particle.

Terminal (TXL) takes place from November 2 – December 15, 2018 and is curated by Annabelle von Girsewald. For more information please contact: [info@annabellehome.com](mailto:info@annabellehome.com)

Postwerk  
Grußdorfstraße 3  
13507 Berlin (U6 Alt Tegel)

Opening hours:  
Fri. 18–22 Uhr  
Sat. & Sun. 14–22 Uhr

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