

BOLD

Press Release

BOLD TENDENCIES 12th SUMMER PROGRAMME ART - ORCHESTRAL MUSIC - OPERA - ARCHITECTURE

Bold Tendencies is excited to present ten new commissions from international artists in the rooftop spaces of the Peckham Multi-Storey Car Park for our most ambitious summer project to date. Working across art, orchestral music, opera and architecture Bold Tendencies will open to the public 18 May - 22 September 2018.

The focus for this year's art commissions is Ecology and the commissioned artists are: **Johann Arens, Sian Lyn Hutchings, Irina Kirchuk, Lawrence Lek, Arjuna Neuman, João Vasco Paiva, Sterling Ruby, Emilija Škarnulytė, Jenna Sutela, and Richard Wentworth.**

Over the last few decades the subject of Ecology has become an increasingly urgent issue. Ecology is not a solitary investigation into the natural world or the way that organisms and environments react inside it. It is a lens for analysing all that takes place on Earth and beyond, be it cultural or natural; language or weather: objects, subjects, processes, networks.

In a world where Peruvian ice cores are stuffed with lead, corporations have more rights than humans, and gut bacteria helps develop infant brains - a world of gene synthesisers, hybrid corn and frozen embryos - the question of Ecology is more important than ever.

Finding points of connection between bacteria, artificial intelligence and recycling; between rural and urban, terrestrial and extra-terrestrial, Bold Tendencies presents the work of artists that bravely traverse this new Ecological terrain.

Each new commission approaches the question of Ecology in the contemporary world in its own terms. Whether the revolutionary sounds of Haitian music, the vernacular architecture of rammed earth, or the bespoke packaging of an international courier service, each artist considers the interplay of this ecological maze. The new commissions shift from organic elements to algorithmic patterns, sonic wormholes to vibrant skylines, representing a diverse field of aesthetic and conceptual approach.

2018 Programme Summary

- **Ten New Site Specific Works** installed across the top floors and rooftop spaces of the site
- **The Multi-Story Orchestra** returns for an 8th cycle of orchestral and chamber performances including a new commission by composer **Dani Howard for The Multi-Story Youth Choir**
- We launch a two year commitment to **Opera** with new **Polly Graham** directed productions of **Viktor Ullman's *The Emperor of Atlantis*** and **Kurt Weill and Bertolt Brecht's *Seven Deadly Sins*** in 2018 and for 2019 **Peter Maxwell Davies *Kommilitonen***, a piece about the storm of history: the actions of individuals and groups of people which shape the course of human events
- **Es Devlin** new lighting scheme for our **Cooke Fawcett Architects Peckham Observatory**

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- **Keynote Lecture Series *Henry Moore, Bound to Fail***, bringing to the site distinguished voices to talk on sculpture practice and scholarship today in a cycle of public conversations and broadcasts
- Our associated charitable arm **Bold Everywhere** presents an expanded programme both on and off the Bold Tendencies site. Bold Everywhere uses contemporary art commissions as a means to inspire, engage and delight children, young people and families from a full diversity of backgrounds. Bold Everywhere's 2018 season will include: the third year of **MY MUSEUM** - an immersive programme that teaches curation and exhibition design to primary school children - and **Eating at the Same Table** - a peer-led collective of emerging artists and post-graduates from visible ethnic minorities aged 19-27
- **Art Trainee Programme** our onsite parallel practical and learning course committed to promoting opportunities without high barriers to entry for careers in culture and the creative industries for young people aged 19-27

2018 Programme Supporters

Arts Council England	Big Issue Invest	Art Fund
Henry Moore Foundation	Phillips	Selfridges
Southwark Council	CMS-MMO	Sky
Hallett Independent Art Insurance		

2018 Commission Supporters

Neon Circus (for Arjuna Neuman), European Space Agency, Freedomes (for Emilija Škarnulytė), PRG UK, PeckhamPlex (for Lawrence Lek), Pack & Send (for Johann Arens), Edouard Malingue Gallery (Hong Kong and Shanghai), estudio b, London (for Joao Vasco Paiva), Montana Cans, CASS Art (for Irina Kirchuk), Sprüth Magers Berlin, London and Los Angeles (for Sterling Ruby)

About Frank's Cafe

The **Practice Architecture** designed bar and restaurant will be rebuilt for this season with a new menu in keeping with the style that has always underpinned its offering: simple, delicious and cooked over charcoal.

About Bold Tendencies

The rooftop spaces at Peckham Multi-Storey Car Park are home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it. For more than a decade Bold Tendencies has transformed its car park home with a programme of contemporary art, orchestral music (hosting the BBC Proms with The Multi-Story Orchestra in 2016 and 2017), opera and architectural projects including Frank's Cafe and the Straw Auditorium designed by Practice Architecture, Simon Whybray's pink staircase and Cooke Fawcett's Peckham Observatory. Bold Tendencies animates its programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously. With immersive public spaces and spectacular views across London, the project has attracted more than 1.5 million visitors so far and celebrates the free enjoyment of public space in the city. In the autumn of 2017 Southwark Council ended years of uncertainty, confirming Bold Tendencies' future in the Car Park building with the offer of a new long-term lease.