

**Journey to Home**  
**A Wind and Weather Window Gallery Walking Tour Exhibition**  
**Reykjavík Arts Festival**  
**26 May – 22 June, 2018**

Press Release

“Journey to Home” is a walking tour exhibition located in downtown Reykjavík initiated by the Wind and Weather Window Gallery. The exhibition will take place as a part of the Reykjavík Arts Festival opening on June 3 and ending on June 22, 2018. The exhibition is about a spiritual journey to ‘home’ within the context of the festival’s theme. If spirituality implies new terminologies then what is human transcendence at the beginning of the 21<sup>st</sup> century? The journey to home or to contemporary displacements is interpreted by 15 different artist collaborations who’ve replied to a closed call. The viewer will walk through downtown to find works installed in commercial and residential windows.

Theresa Himmer will display “Home Staging” on Ingolfstræti 8 at Skuggi-Hárgreiðslustofa, the hair salon. Ragnheiður Gestsdóttir explores the penetrative eye of the film camera - looking through layers of lenses, windows, holes and mirrors. One window named Dragsúgur<sup>1</sup> is an extract of the Wind and Weather Window Gallery. He will be parked at Austurvöllur square where the Icelandic Parliament is located, in front of the church Hallgrímskirkja and later at Bernshöftstorfan. The first installation inside Dragsúgur, “The Espresso Bar” by Egill Sæbjörnsson and Ívar Glói opens May 26<sup>th</sup>. They will sell espresso at a very low price of 100 ISK (circa .81 EUR). From June 10<sup>th</sup> Styrmir Örn Guðmundsson and Agata Mickiewicz will take over Dragsúgur with “The Night Station”. Language, poetry, and the voice about the missing darkness will be choreographed by Arnar Ásgeirsson, Emilija Škarnulytė, Kathy Clark and Erin Honeycutt.

English guided tours leave from the Reykjavík Art Museum Hafnarhús early afternoon on the 3, 9, 10, 14-17 of June. The artists will alternately be present at their window during the tours. For further information, Dragsúgur performance times and the locations, please see the map available at the festival’s hub at the Reykjavík Art Museum Hafnarhús on Tryggvagata 17 and at the Wind and Weather Window Gallery on Hvefírgata 37.

**Curated by Annabelle von Girsewald and Kathy Clark**

**Anna Hallin and Olga Bergmann, Arnar Ásgeirsson, Arnar Óttarsdóttir, Ásdís Sif Gunnarsdóttir, Auður Ómarsdóttir, Claudia Hausfeld, David Zehla, Egill Sæbjörnsson and Ívar Glói, Emilija Škarnulytė, Erin Honeycutt, Eygló Harðardóttir, Helgi Þórgils Friðjónsson, Hekla Dögg Jónsdóttir, Hrafnkell Sigurðsson, Kathy Clark, Ragnheiður Gestsdóttir, Rebecca Erin Moran, Styrmir Örn Guðmundsson and Agata Mickiewicz, Theresa Himmer**

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<sup>1</sup> Icelandic name for the wind that escapes through a window.

Opening Events:

**26 May - 2 June:** “The Espresso Bar” by Egill Sæbjörnsson and Ívar Glói

10 – 6pm Dragsúgur on Hverfisgata 37

**3 June:** “Journey to Home”

4pm Opening reception at Reykjavík Art Museum Hafnarhús, on Tryggvagata 17

Followed by a tour, Ívar Glói, Ragnheiður Gestsdóttir and Theresa Himmer present

### **About the curators:**

Annabelle von Girsewald is an exhibition maker, tour manager and art agent. Her academic ‘home’ themed shows started in her apartment in Frankfurt am Main thirteen years ago. Her project “HomeBodies” was initiated at Birkbeck College in London where she also curated “Cornered Rooms”. For Sculpture Projects Münster 2017 she co-produced Hreinn Friðfinnsson’s “The Fourth House of the House Project since 1974”. In Berlin he inspired the project “homecomings”. Her next exhibition project “Earth Homing: Reinventing Turf Houses” will be initiated in Iceland this summer.

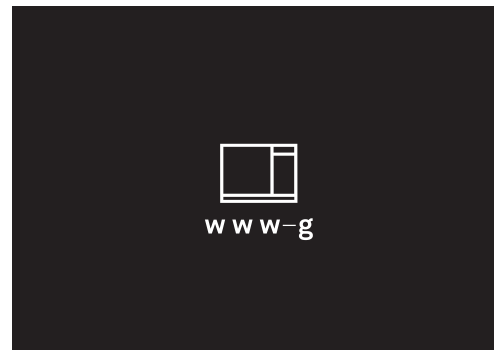
Kathy Clark

The window gallery that has magically turned into a mobile window gallery and becomes its alter-ego and wants to go on his own “Journey to Home” to have a human experience while discovering the sights and sounds of the real world. Kathy Clark is an artist and curator living and working in Reykjavík since 2005. Her sculptures and installations involve fantasy, storytelling, and the inner and outer landscapes in which they take place. In addition, she has been curating Wind and Weather Window Gallery in Reykjavík since 2012, exhibiting local artists through site-specific installations viewed from the street. She is very pleased to be a part of Reykjavík Art Festival as both a co-curator of the art window walking tour event as well as the artist and collaborator for the mobile window Dragsúgur.

### **About the festival:**

The Reykjavík Arts Festival is a biennial multidisciplinary festival with a special focus on new commissions and the creative intersection of the arts. It presents to the widest possible audience, exhibitions and performances of contemporary and classical works in major cultural venues and unconventional spaces throughout the city. Since its inception in 1970, the Reykjavík Arts Festival has invited hundreds of artists from all parts of the globe to perform or exhibit at the festival. Through this activity, the festival has helped to create a vast network of connections between national and international artists, been a catalyst for the creation of new works and a major force in the development of cultural diversity in Iceland. The theme of the Reykjavík Arts Festival 2018 is home. This year marking a hundred years since the uplifting of the Danish rule in Iceland and therefore is the ideal time for self-examination.

The project is supported by the Reykjavík Arts Festival, Wind and Weather Window Gallery and by Icelandic Visual Arts Fund.



# Myndlistarsjóður Icelandic Visual Arts Fund