

What am I Doing with My Life?
 Saturday 20, May 2017
 A – DASH



Styrmir Örn Guðmundsson, *Szpital*, 2016

Styrmir Örn Guðmundsson's performance WAIDWML is a rap show conceptually based on the topics of health, medicine and death. The performance on tour is conceived as a medical intervention of sorts acupunctureing cities with local collaborations. The tour map is a body - Poland at the toes, Iceland is the nose and Styrmir needs various faculties for each body part. Styrmir is the doctor, the local curator is the surgeon, the guest artist is the nurse and the musician is the anesthetist.

The prototype of the performance took place in Riga 2016 during the Survival Kit Art Festival. The 2017 tour includes the European cities of Vilnius, Berlin, Venice, Athens, Amsterdam as well as Warsaw, Paris, Brussels and Reykjavik.

WAIDWML now punctures the project space during Styrmir Örn Guðmundsson's month long residency A – DASH in Athens. A – DASH is an artist-run project space with studios in Athens, Greece. Founded in 2016 by an international group of artists and friends, the initiative began with the renovation of a listed neoclassical Athenian house near Lykavittos hill, generously supported by crowd funding.

Please join us for the pre-fabricated lyrics from the heart and the improvised healing beats with new and old faculty members. Styrmir Örn Guðmundsson will collaborate with Arnar Ásgeirsson, Jokūbas Čižikas, Indriði Arnar Ingólfsson and more. A special installation will be on view created by Arnar Ásgeirsson.

Doors open at 8pm.

[A – DASH](#), Asklipiou 74 114 71 Athens Greece

[Arnar Ásgeirsson](#) was born in 1982 in Reykjavik, Iceland. His practice involves video works, drawings, installations and sculptures with performative aspects. The work deals with questions of creative ownership, originality, and the differences between creating and copying. By introducing objects into new scenarios, the possibility of unexpected narratives emerges. Arnar's 2017 solo exhibition "Transmutants and Emotional Curves" took place at De Punt organized by NEVERNEVERLAND in Amsterdam. He has exhibited internationally in Dubai, Marfa, Vaduz and in Venice.

[David Bernstein](#) (1988, San Antonio, Texas) is an artist based in Amsterdam and Brussels. He combines performance, sculpture, and writing to tell stories through objects. He likes to touch things and is obsessed with spatulas and Multiplas. From 2015 to 2016 he was a resident at the Jan van Eyck Academy in Maastricht. Before that, he studied at Sandberg institute in Amsterdam. Bernstein is currently being buttered by Mondriaan Fonds Jonge Talent subsidy.

[Jokūbas Čižikas](#) was born 1988 in Vilnius, Lithuania. He is presently studying in the Sculpture Department at VDA. His fields of interest are sound, sculpture, and time-based media. His creative research explores contemporary musical composition, sound art, field recordings, and installation. The perception of space, scale, and temporality often feature in his projects that often engage public spaces and entire urban terranes.

[Styrmir Örn Guðmundsson](#) is a storyteller, a performer, an object maker and an illustrator. Styrmir has a love for the absurd, by which is meant less an obsessive passion for the ridiculous, nonsensical or the odd, than a tender and caring attitude: he takes care of the absurd, he helps it to develop, he gives it a place alongside everything else where it can be your most disturbing neighbor and your best friend. He has brought his objects and performances to places such as the Contemporary Art Center of Vilnius, The Living Art Museum in Reykjavík, Casa del Lago in Mexico City, Cricoteka in Krakow and to the Cypriot / Lithuanian Pavilion at the 55th Venice Biennial. Styrmir is from Iceland and lives in Warsaw.

[Indriði Arnar Ingólfsson](#) is an artist and musician from Reykjavík based in Berlin. In the past years he has taken part in many group exhibitions such as at The Dieter Roth Academy. Recently he took part in the residency program at the renown, art institution Clocktower Gallery in New York. Indriði has released numerous records with his hardcore band MUCK and toured internationally. He has opened for Every Time I Die in the UK and has performed in festivals such as Icelandic Airwaves Music Festival and Reykjavík Arts Festival with Magnus Pálsson. He is now working on his 2nd solo LP after having released his debut "MAKRIL" last fall.

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