

Babette
Emer O'Brien
Infernoesque
27 – 29 July 2012



Emer O'Brien, *Barbara* 2011, image courtesy of Cosmic Mega Brain

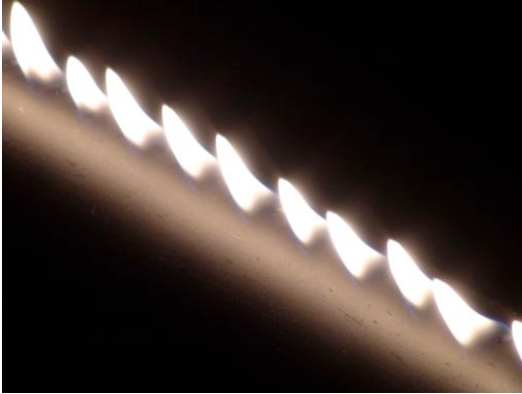
Annabelle von Girsewald is pleased to announce the first solo exhibition by the London based artist **Emer O'Brien** in Berlin. The specially commissioned work *Babette* 2012, is part of the artist's ongoing series investigating the visualization of sound waves and sound pressure. An earlier example, *Barbara* 2011, pictured above is currently on show at The Wapping Project in London.

Like *Barbara*, *Babette* is equal parts Bricolage and Performance borrowing technology developed by Heinrich Rubens and conceptually driven in the spirit of Frederick Kiesler's idea of Correalism; the science of the laws of interrelationships.

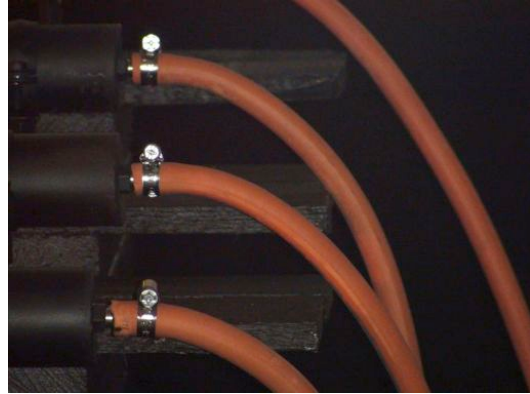
Like much of her work encompassing a meditative combination of analogue photography and film, sculpture and installation O'Brien is concerned with controllable natural forces and energy. In this case, *Babette* is our mediator, she receives and she projects. Otherwise put she translates the opposing invisible pressures: sound and gas. The displacement generated by the inverse struggle for placement within the tubes is visualized with a spark through flame. The affirmative present is displayed in the comforting ritual of votive in order to synchronize multiple differences in transmitting information.

O'Brien allows for all of these visible and invisible forces to interact with an immediate audience. On Friday, July 27, from 7 pm until 10 pm *Babette* comes alive with the local Berlin Pop Choir directed by Lyndsey Cockwell. On Sunday, July 29, from 4pm until 6pm Romvelope joins *Babette* in a sonic symphony of frequencies.

Saturday and Sunday, from 1- 6 pm the exhibition will be on view and the instigators available for further translations.



Emer O'Brien, Barbara 2011, film still



Emer O'Brien, Barbara 2011, detail

Emer O'Brien was born in 1974 in Dublin, Ireland. She received her BA with honors in photography from the University of the Arts, London and her MFA in photography from Goldsmiths College. Most recently she completed her MRES in Humanities and Cultural Studies from the London Consortium. Since 2001 O'Brien has exhibited extensively including The Wapping Power Station, The Whitechapel Gallery, The Royal Academy of Arts, KAdE Kunsthall and Narondni Galerie V Praze. Working in the field of higher education O'Brien has taught at well-known London institutions including Somerset House Trust, City University London and Sotheby's Institute of Contemporary Art. Christian Ferreira currently represents her work in London.

O'Brien is intrigued by transformations: the functional becomes aesthetic through time and place or chemistry and physics. She often combines science and art to great effect producing experiments with a particular grace. Her recent work, *Run Run Run* 2010 is a large scale, time based installation consisting of a giant roll of paper, treated with multi coloured dyes and suspended high above a perspex container of water. Through the process of chromatography, the pigment is drawn up the paper creating waves of vibrant colour. The scientific process spectacularly evolves over time relating concepts such as energy and force in its motion through space-time.

Infernoesque

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