

EVERYTHING UNDER THE SUN

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Egill Sæbjörnsson

The Bakery

11th July 2015 at 2pm.

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Egill Sæbjörnsson's collaborative artistic project The Bakery hits its fourth edition with a special focus on the direct and indirect impact of the climate change. The Bakery IV is closely linked to the transformation of wheat, flour, bread and the human body. It is a total hands-on edible discussion platform dwelling upon the reflexive issues of human's modification, the transformation of wheat and the nutrition industry, and the nutrition's capacity to transform and adapt to the human body. Keeping this bodily cyclical transformation of the wheat crops and the human body on an equal level, The Bakery IV invites people from all ages and backgrounds to join Sæbjörnsson on the dough, to 'embody' the imaginary and potential transformed human bodies through dough and to bake them together in the oven. Working, modelling, thinking through dough and inscribing through the body is a method to approach this theme from another angle. Just like an idea that can transform itself via discussions with a colleague or a friend, our ideas and visions can change simply by passing them through dough. Together with thinkers and doers in Berlin, The Bakery IV will host a platform for shaping equally exchangeable body parts. There seems to be a strong relationship between who we are and what we eat – the soil and the sun are necessary to make bread, bread then becomes the body and the body becomes soil again. Thus climate change and the modification of nutrition affects our future existence. By applying a playful approach to these serious matters such as climate change, food production and health we might discover things in a new creative way.

Egill Sæbjörnsson (born 1973) is born in Reykjavik and lives in Berlin. His works often consist of combinations of real objects, the movement of projected video images and sound. Sæbjörnsson is witty, ingenious and deep. He makes us confused and surprised leading us to pose ontological questions, and does so in a way that both he and we enjoy. He recently opened two permanent outdoor video installations for the Robert Koch-Institute, Berlin and Kunstmuseum Ahlen, Westfalen, Germany. He presented many works including in various international institutions including Frankfurter Kunstverein, PS1 MoMA, Wilhelm Hack Museum, Ludwigshafen, The Museum of Contemporary Art in Belgrade, Künstlerhaus Bremen, Reykjavik Art Museum, Kunstverein Nürnberg, Albert Dürer Gesellschaft, Hamburger Bahnhof, Museum für Gegenwart Berlin, i8 Gallery Reykjavik, Johann König Berlin and Nordenhake, Stockholm. He is one of the founding members of Á Vöxtur, association for the cultivation fruit trees of Iceland. Annabelle von Girsewald is a Berlin exhibition maker from the US. In 2005, in her Frankfurt apartment, she initiated an ongoing series of exhibitions, bringing together artists whose practices grapple with themes such as identity and the meaning of home. She curates The Bakery an evolving project with the visual artist and musician Egill Sæbjörnsson. The Bakery is a platform for creativity, being playful and inventive rather than specifically focusing on just breads or merely baking. Furthermore she is working with artists such as Rosa Barba and Dafna Maimon.

<http://egills.de/>

More on The Bakery:

Traveling between different locations, The Bakery is an evolving project investigating the passion of creating. With each instalment The Bakery—part performance, part installation—presents the results from the event prior while creating its next iteration. The Bakery is a platform for creativity, being playful and inventive rather than specifically focusing on just breads or merely baking. From clay breads of our imagination to traditional loaves and Icelandic pancakes, the resulting breads take on many forms, often colliding with the artist's use of video projections and technologies to take the tactile to the visual, such as with the "Fantastic Flight of the Flying Pancake" performed at the Icelandic Embassy in Berlin. The project began in Berlin in 2013 surrounded by artists' studios and artist residencies at Torstrasse 111. In 2014 it was then held in the context of the well-known freitagsküche in Frankfurt am Main. Initiated by the visual artist Egill Sæbjörnsson, The Bakery is curated by Annabelle von Girsewald and assembled together specific to each setting. With its inventive and open structure, The Bakery invites Ece Pazarbaşı as the guest curator for The

Date: June 29, 2015

