

Annabelle von Girsewald studied philosophy and psychology at Bradford College before graduating with a BA from the University of Wisconsin Milwaukee in Women's Studies and Art History. She obtained first prize for her undergraduate research project *Reading the Madonna and Child, Renaissance Women: Historical and Religious Subjects and Objects of Art* under Dr. Merry Wiesner-Hanks. Her MA education in American Studies and Empirische Kulturwissenschaft took place at the University of Tübingen, Germany. Her thesis, *Gendered Images on Display. Staging Body and Identity at the Love Parade, Berlin 2000* culminated out of the research project "Tanzlust" at the Ludwig-Uhland Institute led by Ute Bechdorf. In 1998 and 1999 she was a student at the NOI♀SE summer school in Turku/ Åbo and in Utrecht and in 2006 she was a PhD candidate at the London Consortium.