

27.10.

2022

06.11.

Internal Clocks.

Laura Aberham (1994, DE)
 Hildigunnur Birgisdóttir (1980, IS)
 Mercedes Borguńska (1987, PL)
 Claudia Breitschmid (1983, CH)
 Arnold Dreyblatt (1953, US)
 Love Enqvist (1974, SE)
 Christoph Giesch (1991, CH)
 Styrmir Örn Guðmundsson (1984, IS)
 Giulia Hess (1984, CH)
 Donia Jornod (1991, CH)
 Pauline Julier (1981, CH)

Hae Young Ji (1983, KR)
 Sara Masüger (1978, CH)
 Agata Mickiewicz (1980, PL)
 Masaya Ozaki (1986, JP)
 Samuel Haettenschweiler (1976, CH)
 Saemundur Thor Helgason (1986, IS)
 Ásta Fanney Sigurðardóttir (1987, IS)
 Laura Skehan (1993, IE)
 SumVivus (1989, US)
 Paula Tyliszczak (1986, PL)

Opening

Thursday 27.10.2022 | 17–22h

Culterim Gallery

Kaiserdamm 102, 14057 Berlin

Press Release

Whose time zone are we in? How do we define our internal clock or rather clocks? We find ourselves in multiple time zones simultaneously traveling virtually and yet we feel as if we're running behind time, or needing to catch up. We resist time determining our actions, but we are a part of it. Planning for a better future - a new type of survival mode? Time is calculated by screen time. Offline we recover in nature. Is this never-ending social jet lag syndrome reflecting our condition of disorientation?

An internal clock can be understood as the underlying drive or cause to affect a series of outcomes, states or events. To what extent do we live by the circadian clock synchronized with solar time? Concepts of linear and chronological time don't reflect interruptions and phenomenological time.

The exhibition **Internal Clocks** seeks within the imagination to interpret our contemporary condition whilst offering new rhythms, rituals and traces. Multiple versions of clocks act as an operating model. Twenty-one artists working with sculpture, painting, sound, video, installation and performance, have created works each ticking within their own oscillating apparatus. Multiple versions of clocks act as models to assist in new thinking operating from a heterotopian standpoint.

Opening hours — Free entrance

28.10.22 | 17 – 21h

29. - 30.10.22 | 14 – 19h

02. - 04.11.22 | 17 – 21h

05. - 06.11.22 | 14 – 19h

Encapsulated from the outside world **Internal Clocks** takes place in a former air raid shelter. In World War II it protected 250 people. The subterranean relic once stored debris during the construction of the underground railway system in 1908. Underground, without any phone or internet connection, the viewer is aware of their own perception. The exhibition experience can only take place in the moment. The space inside the former air defense bunker Berlin-Charlottenburg breathes with optimism.

Arnold Dreyblatt's sound piece *Interim* (2022) speaks directly from the concrete walls addressing and challenging the viewer. Arnold Dreyblatt re-defines how we think and activate memory in the present. The video work *Cercate Ortensia* (2021) by **Pauline Julier** is a powerfully evocative montage using material from archives both personal and borrowed to construct a layered, critical reflection on our fields of perception and relationship with the environment. **Laura Aberham's** paintings are about movement. Her work is dynamic, color-intensive and almost musical in nature. In **Sara Masüger's** sculptures, memory becomes visible as a process of distortion. **Paula Tyliszczak's** experimental film *Tender Curiosity* (2022) is about subjective memories and explores the theme of anxiety with abstract, dream-like images. **Saemundur Thor Helgason's** sci-fi film, *MANTIS* (2022) depicts an artist making the *Solar Plexus Pressure Belt™* which alleviates financial anxiety. **Laura Skehan** reflects on the future of human and bio/geocentric relationships. The video artist **Hae Young Ji** addresses the interplay of work and life in *2040*, creating a fictional future scenario that questions the temporality and rationality of technology.

Film Program

Love Enqvist

We will learn to Speak Again, 2022

Hae Young Ji

*Writing Future Scenario:
Platform Desert II*, 2020

Ásta Fanny Sigurðardóttir

Conversation with the Globe, 2022

Paula Tyliszczak

Tender Curiosity, 2022

Press Contact

Annabelle von Girsewald
www.annabelleshome.com
+49 1525 4858 245
internalclocks@gmail.com

Internal Clocks is a project curated by Claudia Breitschmid, Annabelle von Girsewald and Samuel Haettenschweiler. The trio met during an artist residency SÍM in Reykjavik, Iceland in 2021. Claudia Breitschmid and Samuel Haettenschweiler are practicing visual artists based in Zurich and Annabelle von Girsewald is an exhibition maker based in Berlin and Reykjavik.

Culterim Gallery is founded by Dennis Gegenfurtner with the aim of reducing vacancies by making temporary spaces available for cultural purposes.

29.10.2022 | 15h | Tour (Artists present)
06.11.22 | 14 – 19h | Finissage

Internal Clocks Events
27.10.2022 | 17 – 22h | Opening with Performances:
19h – Ásta Fanny Sigurðardóttir, 20h/21h – SumVivus



temperatio
Kunst- und Kulturzentrum

AARGAUER
KURATORIUM



Unterstützt vom
Kanton Zug

[BVBK]



Ambassade na hÉireann | An Ghearmáin
Embassy of Ireland | Germany
Botschaft von Irland | Deutschland



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Schweizerische Botschaft in der
Bundesrepublik Deutschland

Internals. CLOCKS.

Mercedes Borguńska^{PL}
& Giulia Hess^{CH}

Arnold
Dreyblatt^{US}

Love
Enqvist^{SE}

Pauline
Julier^{CH}

Christoph
Giesch^{CH}

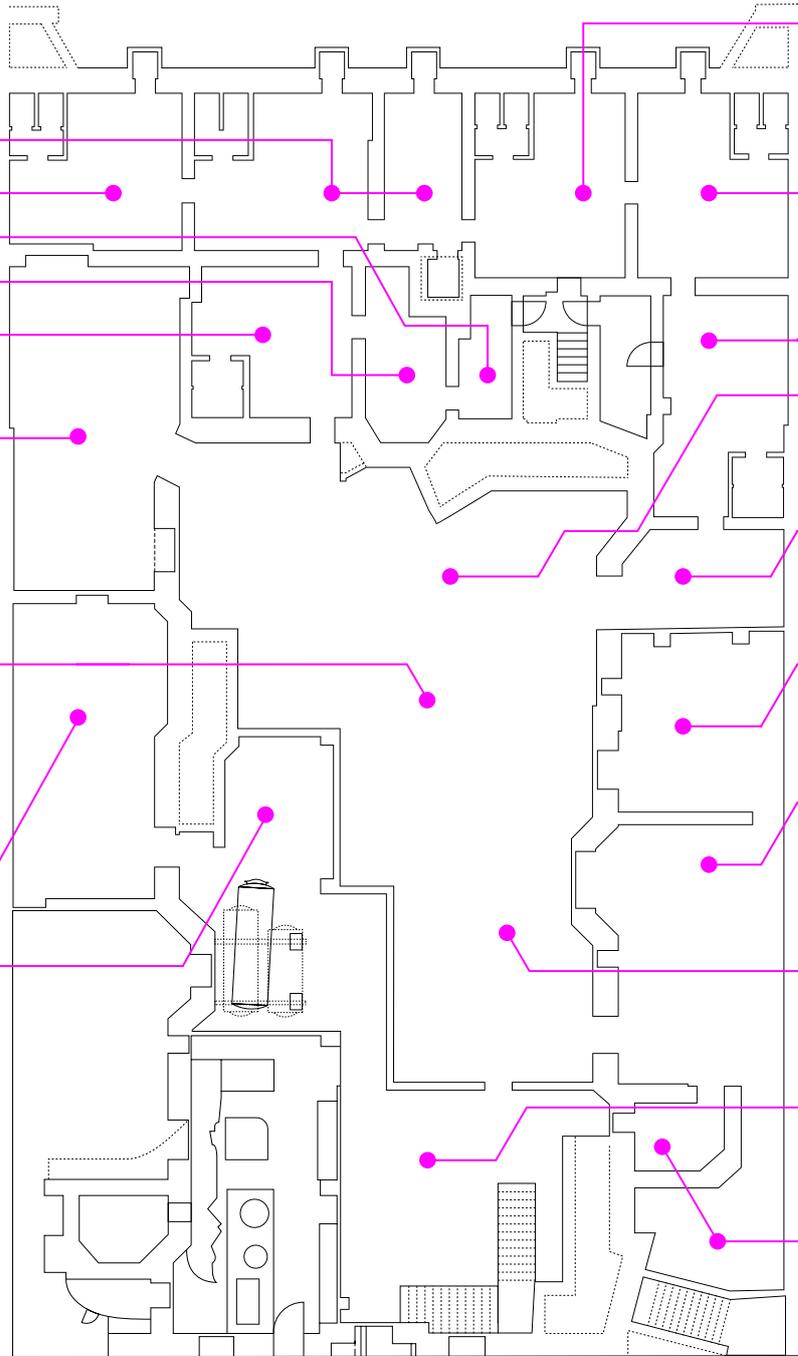
Claudia
Breitschmid^{CH}

Styrmir Örn
Guðmundsson^{IS}

Hae Young Ji^{KR}
& Paula Tyliszczak^{PL}
& Love Enqvist^{SE}
& Ásta Fanney
Sigurðardóttir^{IS}

Laura
Aberham^{DE}

Curation
Claudia Breitschmid,
Annabelle von Girsewald
& Samuel Haettenschweiler



SumVivus^{US}

Donia
Jornod^{CH}

Masaya
Ozaki^{JP}

Agata
Mickiewicz^{PL}

Sara
Masüger^{CH}

Hildigunnur
Birgisdóttir^{IS}

Samuel
Haetten-
schweiler^{CH}

Saemundur
Thor Helgason^{IS}

Ásta Fanney
Sigurðardóttir^{IS}

Laura
Skehan^{IE}

Whose time zone are we in? How do we define our internal clock or rather clocks? We find ourselves in multiple time zones simultaneously traveling virtually and yet we feel as if we're running behind time, or needing to catch up.