

## EXHIBITION

### IN-OUT CENTER

15 Nov — 11 Dec 2016, @ de Appel art centre



Opening exhibition In-Out Center 24 november 1972. *photographer: Paul Hartland*

In-Out Center was the first independent artist space in Amsterdam. From 1972 until 1975 it offered a platform for everything that was new at the time: performances, video art, visual poetry, audio art, conceptual art and artist books.

Its nine members came from Latin America, Iceland and The Netherlands. Michel Cardena, Raul Marroquin, Ulises Carrión, Hreinn Fridfinnsson, Sigurdur Gudmundsson, Kristján Gudmundsson, Hetty Huisman, Pieter Laurens Mol en Gerrit Jan de Rook contributed to the experimental art climate in Amsterdam, a city they admired for its open and free spirit. Each member invited befriended artists to exhibit, which enhanced the space's exciting international character. It was an inspiring scene to visitors.

In 1975, soon after In-Out Center closed, Wies Smals founded De Appel in part to ensure a space for performances. Ulises Carrión's *Other Books and So* (1975-1978) was another off-shoot from In-Out Center.

Tineke Reijnders and Corinne Groot will continue their extensive research of the history of In-Out Center at De Appel arts centre. In a lively exhibition- and research space they will present archival material and original artworks. Reijnders/Groot will be present during the exhibition to share and receive information. Memories, anecdotes, pictures and other archival material are very welcome!



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