

What am I Doing with My Life?  
Friday 12, May 2017, 7pm  
Opening of the Lithuanian Pavilion at the 57th Venice Biennale



Styrmir Örn Guðmundsson, *What is Bum Dhak*, 2016

Styrmir Örn Guðmundsson's performance WAIDWML is a rap show conceptually based on the topics of health, medicine and death. The performance on tour is conceived as a medical intervention of sorts acupunctureing cities with local collaborations. The tour map is a body - Poland at the toes, Iceland is the nose and Styrmir needs various faculties for each body part. Styrmir is the doctor, the guest artists are the surgeon and nurse, and the musician is the anesthetist.

The prototype of the performance took place in Riga 2016 during the Survival Kit Art Festival. The 2017 tour includes the European cities of Vilnius, Berlin, Venice, Athens, Amsterdam as well as Warsaw, Paris, Brussels and Reykjavik.

On the occasion of the opening ceremony of Žilvinas Landzbergas' exhibition *R* for the [Lithuanian Pavilion](#) at the 57th Venice Biennale WAIDWML will treat and heal the audience. Styrmir Örn Guðmundsson will be assisted by his faculty members Ásta Fanney Sigurðardóttir, Indriði Arnar Ingólfsson and Jokūbas Čižikas.

The opening ceremony within the Lithuanian Pavilion at the 57th International Art Exhibition – La Biennale di Venezia takes place on Friday 12 May, 7pm at Scuola San Pasquale, San Francesco della Vigna, Castello 2786, 30122 Venice.

The performance will be followed by underwater beats by DJ Exotip and the nourishment will be provided by the artist-restaurateurs [Delta Mityba](#).

**Organiser:** [Contemporary Art Centre](#), Vilnius

**Commissioner:** Kęstutis Kuizinas

**Curators:** Ūla Tornau and Asta Vaičiulytė

[Ásta Fanney Sigurðardóttir](#) is a multidisciplinary artist. She graduated from the Fine Arts department at the Iceland Academy of the Arts in 2012.

[Jokūbas Čižikas](#) is an artist based in Athens and Vilnius. His practice combines installation, research based video, performance, concept sound and sculpture.

[Indriði Arnar Ingólfsson](#) is an artist and musician from Reykjavík based in Berlin. In the past years he has taken part in many group exhibitions such as at The Dieter Roth Academy. Recently he took part in the residency program at the renown, art institution Clocktower Gallery in New York. Indriði has released numerous records with his hardcore band MUCK and toured internationally. He has opened for Every Time I Die in the UK and has performed in festivals such as Icelandic Airwaves Music Festival and Reykjavík Arts Festival with Magnus Pálsson. He is now working on his 2nd solo LP after having released his debut "MAKRIL" last fall.

[Styrmir Örn Guðmundsson](#) is a storyteller, a performer, an object maker and an illustrator. Styrmir has a love for the absurd, by which is meant less an obsessive passion for the ridiculous, nonsensical or the odd, than a tender and caring attitude: he takes care of the absurd, he helps it to develop, he gives it a place alongside everything else where it can be your most disturbing neighbor and your best friend. He has brought his objects and performances to places such as the Contemporary Art Center of Vilnius, The Living Art Museum in Reykjavík, Casa del Lago in Mexico City, Cricoteka in Krakow and to the Cypriot / Lithuanian Pavilion at the 55th Venice Biennial. Styrmir is from Iceland and lives in Warsaw.

Presented by the Lithuanian Council for Culture and the Ministry of Culture of the Republic of Lithuania, Supported by [Lewben Art Foundation](#), Monika Mačiulytė, Galerie Fons Welters, UAB "Druskininkų RASA"

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