

What am I Doing with My Life?
Friday, 20 October 2017, 7pm

STEWUDIO @ That Might Be Right
Vier-windenstraat 62 Rue des Quatre-Vents
Brussels



Styrmir Örn Guðmundsson, *Doctor hesitates with mouth-to-mouth and proceeds immediately to defibrillation*, 2017

Styrmir Örn Guðmundsson's performance *What Am I Doing With My Life?* (WAIWML) is a rap show based on the topics of health, (alternative) medicine and death. The performance on tour is conceived as a medical intervention of sorts acupunctureing cities with local collaborations to heal and fuse relations. The tour map is a body - Poland at the toes, Iceland is the nose and Styrmir needs his various faculties for each body part. Styrmir is the self-proclaimed doctor, the guest artists are the surgeon, the nurse, the witch, the anaesthetist, the cardiologist and the cosmic cowboy comforter.

Styrmir Örn Guðmundsson will be accompanied by the following faculty members: David Bernstein, Géraldine Longueville and Indriði Arnar Ingólfsson.

The prototype of the performance took place in Riga 2016 during the Survival Kit Art Festival. The 2017 tour includes the cities of Vilnius, Berlin, Venice, Athens, Amsterdam, Oronsko and Brussels. The year will end with a final performance and protest parade at [Kling & Bang](#) in the Marshall House in Reykjavík. Stay tuned for the album tour and initial album launch in Warsaw in 2018.

This presentation of *What Am I Doing With My Life?* is part of STEWDIO an irregular and unexpected series of evenings with performances hosted by That Might Be Right in collaboration with David Bernstein.

Please join us on Friday October 20th for the Belgian premiere of Styrmir Örn Guðmundsson's performance *What Am I Doing With My Life?* at That Might Be Right in Brussels. Aftershow lost and found beats and jingles provided by Izabela.

[WAIWML](#)

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[That Might Be Right](#)

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1080 Brussels (Molenbeek)

Belgium

European Union

David Bernstein (1988, San Antonio, Texas) is an artist based in Amsterdam and Brussels. He combines performance, sculpture, and writing to tell stories through objects. He likes to touch things and is obsessed with spatulas and Multiplas. From 2015 to 2016 he was a resident at the Jan van Eyck Academy in Maastricht. Before that, he studied at Sandberg institute in Amsterdam. Bernstein is currently being buttered by Mondriaan Fonds Jonge Talent subsidy.

Géraldine Longueville's practice started in 2005 as a curator by exploring formats of the exhibition. She nurtured the artists' inventiveness by creating flexible and multiple modes of exhibiting and sharing it with an audience in the form of a show, a residency, a song, a poem, or a meal. From 2011 to 2013 she collaborated with the artists David Bernstein and Jurgis Paskevicius under the name Juguedamos. In 2014 she founded *Black garlic* a studio for art and gastronomy run with the chef Virginie Galan and the graphic designer Commune. Since 2015 she collaborates with *La Piscine*, a choreographic project made for a single audience with multiple tools, initiated with the artist Myriam Lefkowitz. Since then she makes drinks and potions that question notions of welcoming, mediation and transmission. She is currently working on a tailor made bitter commissioned by the Contemporary Art Center CAC Bretigny for its collection in 2018.

Indriði Arnar Ingólfsson is an artist and musician from Reykjavík based in Berlin. In the past years he has taken part in many group exhibitions such as at The Dieter Roth Academy. Recently he took part in the residency program at the renown, art institution Clocktower Gallery in New York. Indriði has released numerous records with his hardcore band MUCK and toured internationally. He has opened for Every Time I Die in the UK and has performed in festivals such as Icelandic Airwaves Music Festival and Reykjavík Arts Festival with Magnus Pálsson. He is now working on his 2nd solo LP after having released his debut "MAKRIL" last fall.

Styrmir Örn Guðmundsson is a storyteller, a performer, an object maker and an illustrator. Styrmir has a love for the absurd, by which is meant less an obsessive passion for the ridiculous, nonsensical or the odd, than a tender and caring attitude: he takes care of the absurd, he helps it to develop, he gives it a place alongside everything else where it can be your most disturbing neighbor and your best friend. He has brought his objects and performances to places such as the Contemporary Art Center of Vilnius, The Living Art Museum in Reykjavík, Casa del Lago in Mexico City, Cricoteka in Krakow and to the Cypriot / Lithuanian Pavilion at the 55th Venice Biennial. Styrmir is from Iceland and lives in Warsaw.

Many thanks to the Icelandic Embassies in Paris and Brussels for their generous support.

Annabelle von Girsewald
Tour Manager

info@annabelleshome.com
+49 (0)15254858245