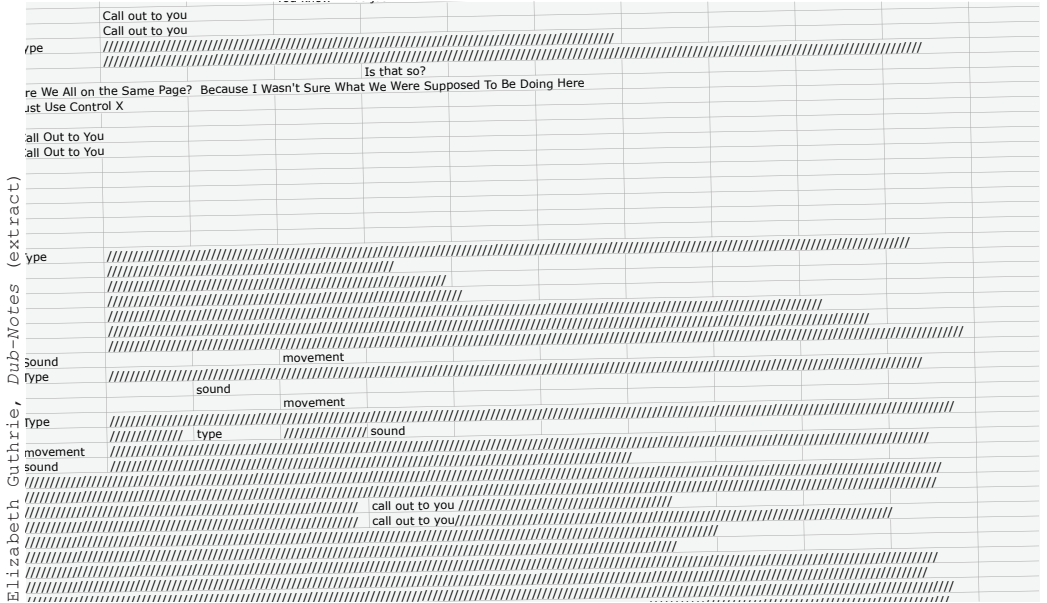


Poetic Corners

A seminar with Stephan Trüby, Alice Gavin, Elia Ntaousani, and a performance by Elizabeth Guthrie



From Modernist Spaces to Homecomings

The event will explore the concept of corners through the inherent relationship between literature and space. The authored creation of space in literature affects our response to the characters. By placing characters in one space or another, the author elicits a range of reactions, depending on our real experience of the space described; we come to understand fiction within spatial terms. The language we use to describe space likewise characterizes our perception of it. The space we describe becomes individual and lived, no longer an anonymous space, but a personalized place.

It is the connotations of the language we use that characterizes space - and place - in poetic terms. The participants in this seminar will relate their own research to the poetic understanding of space and the spatial understanding of poetry, charting the interconnected nature of these relationships from Modernism to contemporary concerns in architecture.

Stephan Trüby is an architect, writer and curator and author of the book *Exit Architecture: Design between War and Peace*. In the book, he outlines a philosophy of 'exit architecture', a concept central to the thematic conception of *Cornered Rooms*. In the seminar, Trüby will discuss 'exit architecture', as well as how the corner is presented in *The Poetics of a Wall Projection* by Jan Turnovsky.

Alice Gavin's research at the London Consortium engages with issues of opacity and transparency in both architecture and literature in the Modernist period, drawing also on the idea of the 'gaze' in its theoretical aspect. Gavin's presentation for this seminar will discuss how Samuel Beckett and his contemporaries install characters in tight corners, both architecturally and ontologically.

Chrysoula (Elia) Ntaousani's MA dissertation *The alter poetics of the city* discussed the contemporary debates about globalization within various frameworks such as altermodernity, hyperculturality, gender discourse, art praxis and urbanities. Ntaousani's current research at the London Consortium, which she will discuss in the seminar, seeks to explore the contemporary synesthesia of Homecoming in current state of increasingly interpenetrating societies and to open up a dialogue between homeland and homepage.

Elizabeth Guthrie will perform *Dub-Notes - to Refrain* (from *Condition*). The performance explores the superimposition of the psyche onto the walls of the gallery, the dreamscape of the dislocated voice within a room.

Waterside Project Space

Unit 8, Waterside, 44-48 Wharf Rd, London N1 7UX

Saturday, 16 October 2010, 4pm

This programme accompanies *Cornered Rooms*, an exhibition with Hreinn Fridfinnsson, Karim Nouredin, Anna Ostoya, Damien Roach, Egill Sæbjörnsson and Patrick Tuttofuoco, which runs at Waterside Project Space until 17 October.

Exhibition and programme curated by
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