

homecomings: PROJECTIVE SPACE

02.05.–27.06.2015

Opening 01.05.2015, from 6pm

Saâdane Afif, Bettina Buck, Samuel Dowd, Eric Ellingsen, Hreinn Friðfinnsson, Hadley+Maxwell, Elín Hansdóttir, Lasse Schmidt Hansen, Karl Holmqvist, Emma Waltraud Howes, Hervé Humbert, Susanne Kriemann, Tanaz Modabber, Egill Sæbjörnsson, Tomás Saraceno, Alvaro Urbano

Kurfürstenstraße 13, 10785 Berlin

Opening hours: Thursday – Saturday 11 am–6 pm

The exhibition will also be open on Sunday, 03.05.2015 from 11 am to 6 pm.

Free entrance

Press Release

After a first exhibition (“homecomings”, 2013) and an international symposium (“homecomings, etc.”, 2014), the group exhibition “homecomings: PROJECTIVE SPACE” extends questions of projected futures and forthcoming architectures. What can it mean to return “home” when the situation at hand, recalled or rediscovered, has potentially become foreign? Does the present convert that which we have in the past projected into the future? In what languages can our visions—generated in our present-day realities—be transcribed, illustrated, and projected in space? Inspired by Georges Perec’s reflection on lived space in *Espèces d’espaces* (Species of Space, 1974) and the *House Project* (1974–) by the Icelandic artist Hreinn Friðfinnsson, the exhibition takes the concepts of returning home and the architectures of the future as starting points.

Both Perec and Friðfinnsson create structures, or rubrics, within their practices out of which independent forms go on to develop. Based on local folklore, Friðfinnsson built a house within the Icelandic lava landscape with the wallpaper on the outside and the façade on the inside. Thus inverted, the structure encapsulated the entire universe. Decades later he returned to this idea through a succession of mirrored house sculptures, ultimately constructing a strongly reduced frame structure on the same location. Georges Perec viewed the concept of space from the perspective that spaces are always a part of a larger space characterized through their respective functionality, through presences and absences, as well as through the principles of inside and outside. The longing for a home remains with him, yet unanswered: “I would like there to exist places that are stable, unmoving, intangible, untouched and almost untouchable, unchanging, deep-rooted [...] Such places don’t exist, and it’s because they don’t exist that space becomes a question, ceases to be self-evident.”

New and existing works by Berlin-based international artists combine to expand the scope of reading such “homecomings” within their very material formulation whether time-based or conceptually evolving. From Hreinn Friðfinnsson’s *Illustration* (2014), which points to both his existing work as well as a forecast nomadic piece, to Bettina Buck’s 2010 *Platzhalter* series of bronze works cast in the thinking corners of fellow artists’ studios, or Tomás Saraceno’s endeavors to witness the effects of anti-gravity on spun lines in outer space, “homecomings: PROJECTIVE SPACE” reads spiraling gestures in terms of simultaneous departure and arrival.

For the duration of the eight-week-long exhibition, “homecomings: PROJECTIVE SPACE” will explore the idea of future projective spaces with a comprehensive program of events. The opening day of the exhibition will feature a newly composed musical score made in direct relation to Tanaz Modabber’s malleable sculpture, *a node’s prosody* (2015). On the Sunday following the opening, Egill Sæbjörnsson’s *The Bakery III* will ask participants to envision future homes. Recontextualizing her 2009 work, *One Book*, which came into existence alongside the words of Dieter Roelstraete, Susanne Kriemann initiates a salon in the sound archives of the city’s museum of natural history. Timed with the summer solstice, Samuel Dowd will bring together poets and writers over Frederick Kiesler’s desk and drafting board, piecing together the architect’s archival material with contemporarily correalistic readings of the world in motion. The solstice will be further welcomed with a second rendition of Modabber’s *a node’s prosody*. Likewise mapping and attuning attention to the networked surfaces within our environments, Eric Ellingsen, former co-director of Olafur Eliasson’s Institute for Spatial Experiments, will guide a performative walk through the local neighborhood, tracing a so-called *eruv*, projecting private ordinances on public coordinates. A second phase of Kriemann’s *attuning One Book* will be presented in the exhibition space on the day of the finissage.

Events in May

Friday, 01.05.2015, from 6pm: Tanaz Modabber’s *a node’s prosody*, piano performance with Sara Tavakolimehr

Sunday, 03.05.2015, 1–4pm: Egill Sæbjörnsson’s *The Bakery III* with invited guests and open participation

Events in June

Tuesday, 02.06.2015, 6:30pm: Susanne Kriemann’s *attuning One Book*, salon with Dr. Karl-Heinz Frommolt of the Animal Sound Archive at the Museum für Naturkunde (Attention, alternate venue: Museum für Naturkunde Berlin, Invalidenstraße 43, 10115 Berlin. Space is limited, please rsvp: rsvp@homecomings.de)

Saturday, 20.06.2015, 6pm: Samuel Dowd’s *writing home* with readings by invited guests Leo Boix, Rafael Mantovani, and Erica Zingano

Saturday, 20.06.2015, 8pm: Tanaz Modabber’s *a node’s prosody*, piano performance with Sara Tavakolimehr

Thursday, 25.06.2015, 7pm: Eric Ellingsen’s *TWISTED: E R U V in walks & the urban score*, installation and walk, starting and ending at Kurfürstenstraße 13, 10785 Berlin

Saturday, 27.06.2015, 4pm: Susanne Kriemann’s *attuning One Book*

Saturday, 27.06.2015: Finissage

A publication with Archive Books—collecting and culling contributions from the series as a composition of its own—will launch this coming fall.

“homecomings” is a project curated by Cassandra Edlefsen Lasch and Annabelle von Girsewald, funded by Stiftung Deutsche Klassenlotterie Berlin.



Press Contact

Denhart v. Harling . segeband.pr.dh@segeband.de . T: +49 179 4963497

homecomings, 2013

The first exhibition “homecomings” in 2013 at BOX Freiraum presented works by Berlin-based international artists, questioning what is lost and what is gained within the process of returning “home” from the standpoints of Perec and Friðfinnsson. With works by benandsebastian, Anton Burdakov, Libia Castro & Ólafur Ólafsson, Tatiana Echeverri Fernandez, Eric Ellingsen, Jean-Pascal Flavien, Hreinn Friðfinnsson, Elín Hansdóttir, Florian Neufeldt, and Sophia Pompéry.

Symposium

In 2014 under the name “homecomings, etc.” a two-day symposium at Aedes Campus Network Berlin took place. The project’s key themes were discussed and elaborated within the discursive fields of architecture, art, academia, and literature. With contributions by Kirsty Bell, Luis Berríos-Negrón, Adam Budak, Valérie Chartrain, Jean-Baptiste Decavèle, Dr. Melanie Franke, Hreinn Friðfinnsson, Hans Ulrich Obrist, Sophia Pompéry, Mareike Riedel, Dr. Ursula Ströbele, and Katharina Wendler; as well as with artistic contributions by Øystein Aasan, Tatiana Echeverri Fernandez, Eric Ellingsen, and Marco Thiella & Chiara Zanella.