



Egill Sæbjörnsson: *The Bakery III* (2015), poster. Courtesy the artist.

homecomings: PROJECTIVE SPACE

Saådane Afif, Bettina Buck, Samuel Dowd, Eric Ellingsen, Hreinn Friðfinnsson, Hadley+Maxwell, Elín Hansdóttir, Lasse Schmidt Hansen, Karl Holmqvist, Emma Waltraud Howes, Hervé Humbert, Susanne Kriemann, Tanaz Modabber, Egill Sæbjörnsson, Tomás Saraceno, Alvaro Urbano

***The Bakery III* 3 May, 1–4pm**
Back courtyard of Kurfürstenstraße 13/14
The event is kid-friendly and open to all

2 May – 27 June 2015
Thursday – Saturday, 11am–6pm
Sunday, 3 May, 11am–6pm
Kurfürstenstraße 13, 10785 Berlin

Join us for a Sunday afternoon of hands-on creativity with *The Bakery III*!

Egill Sæbjörnsson's *The Bakery III* asks participants to envision future homes alongside invited architects and arts professionals, an open event to be creative through a medium that is both familiar and unfamiliar, displacing auto-cad with molding and modeling.

The workshop-like art project extends from an ongoing, traveling series of events that the artist began in 2013 with curator Annabelle von Girsewald, aiming to involve multiple senses in the processing and discovery of information and locality. Each event establishes a temporary community of thinkers and doers. The “bakery” format invites participants to be creative, combining a mixture of ingredients into a palatable whole. From clay breads of our imagination to traditional loaves and Icelandic pancakes, the resulting breads take on many forms, often colliding with the artist’s use of video projections and technologies to take the tactile to the visual and vice versa. There is no set expectation to the process, simply a gathering

to celebrate creativity, its translation through various forms, perhaps within a medium that recollects an earlier creative freedom.

The duration will be based on the energies of those participating, roughly from 1–4pm. A second occasion will take place in the fall, coinciding with the launch of the “homecomings” publication.

Let’s expand the way we approach architecture and do it through dough. Who knows what comes out of it?!

Inspired by Georges Perec’s reflection on lived space in *Espèces d’espaces* (Species of Space, 1974) and the *House Project* (1974–) by Icelandic artist Hreinn Friðfinnsson, the group exhibition “homecomings: PROJECTIVE SPACE” extends questions of projected futures and recursive architectures, mirrored within the rubrics of artistic production. Based on a myth, Friðfinnsson built an inside-out house in a lava field of Iceland. By placing the wallpaper on the outside and the façade on the inside, he conceptually encapsulated the universe within his structure. Years later, returning to this original concept, a series of mirrored iterations successively dematerialized the house to a simple frame. Perec’s writing, guided too by a framework of interior logic, aggregates space through incremental delineation, where presence and absence, inside, outside codetermine: “Space is a doubt: I have constantly to mark it, to designate it.”

For the duration of the eight-week-long exhibition, “homecomings: PROJECTIVE SPACE” will host a comprehensive program of events. Please see the website for the full event schedule.

A publication with Archive Books—collecting and culling contributions from the exhibition and symposium series—will launch this coming fall.

“homecomings” is a project curated by Cassandra Edlefsen Lasch and Annabelle von Girsewald, funded by Stiftung Deutsche Klassenlotterie Berlin.



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OPENING 1 May 2015, from 6pm

www.homecomings.de